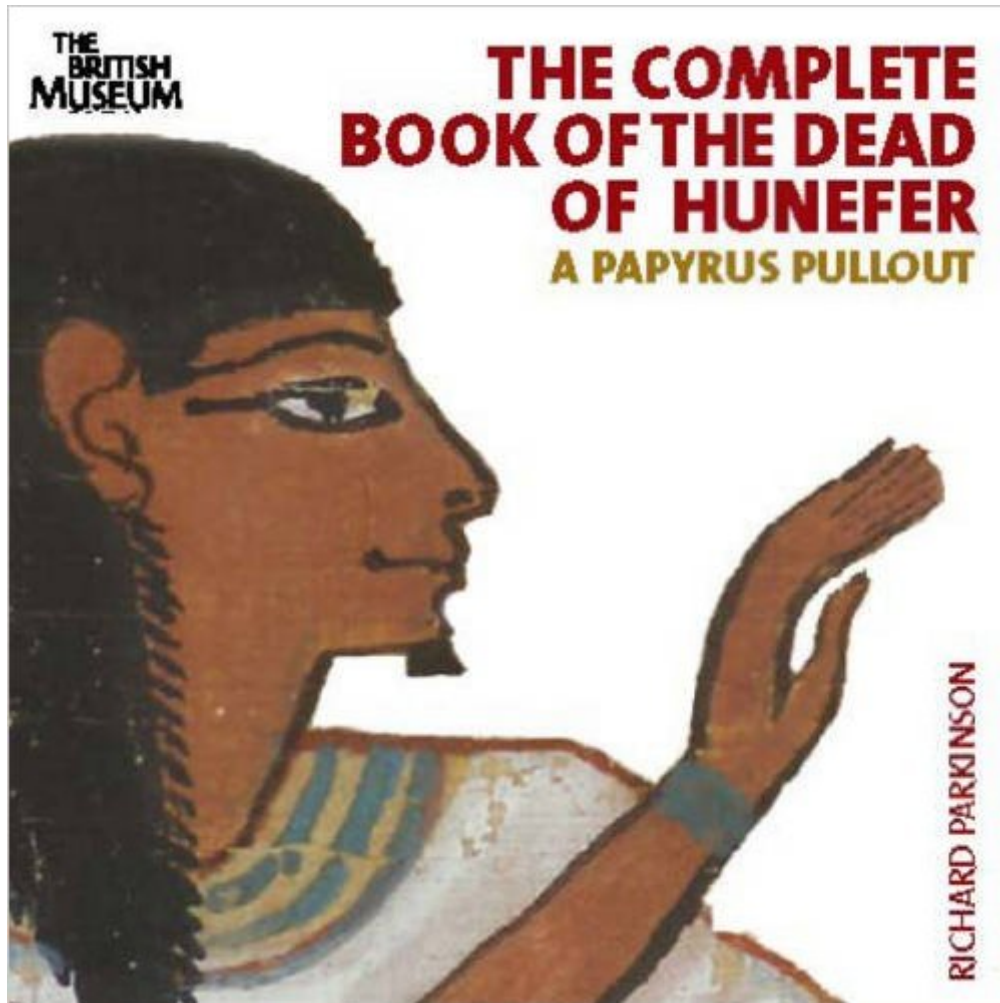


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The Complete Book Of The Dead Of Hunefer: A Papyrus Pullout



Synopsis

This is an ancient "Egyptian Book of the Dead" papyrus, reproduced in its entire length as a pullout illustration. The whole papyrus published for the first time in its original continuous form. It takes children up close to a real "Egyptian Book of the Dead". Hunefer's papyrus includes beautiful and detailed coloured pictures of scenes from the afterlife. Ideal for children studying Ancient Egypt at school. It is published to accompany a major British Museum exhibition (4 November 2010 - 6 March 2011). Hunefer was a Royal Scribe, who lived in Thebes in Egypt around 1280 BC. Like other ancient Egyptians, he hoped that when he died he would be admitted to a wonderful afterlife. But many dangers and obstacles could stop you from moving successfully between the land of the living and the land of the dead. The solution was to take with you a collection of magical spells (popularly known today as a "Book of the Dead"), which would give you special powers to overcome the trials and horrors you might encounter on your journey. The papyrus scroll reproduced as a pull-out in this little book contains Hunefer's personal selection of spells and it was buried with him. The spells are written out in vertical lines of hieroglyphs and some are accompanied by beautiful painted scenes, illustrating various important stages that Hunefer must reach, including a final judgement, before enjoying an eternal life. The original papyrus is 39 cm tall and 5.5 m long. It now exists as eight separate sections rather than a continuous scroll. It is published here for the first time in the form that Hunefer knew over three thousand years ago. The pullout image is accompanied by a short introductory text. The Author Richard Parkinson is a curator of Egyptian antiquities at the British Museum.

Book Information

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Customer Reviews

Thanks to Richard Parkinson for such an amazing full length miniaturized reproduction of one of the most beautiful so-called Books of the Dead! And for such a tiny price. I recall another accordion pullout of The Book of the Dead of Ani, albeit much larger, that was prohibitively priced. Hunefer's papyrus is shrunk to 5' x 4-3/8", about a quarter of the original's size. This is the closest most of us will ever get to seeing the actual papyrus of Hunefer in the British Museum. Seeing it all in one piece is amazing--considering that the papyrus of Ani was chopped into chunks. A few of the scenes are enlarged in addition so that we can appreciate the brush strokes and view the creative process of which colors and lines went on in which order. Amazing to think they accomplished that detail with reed brushes!!'m thinking of getting a second copy to remove the papyrus strip from the binding in order to ornament a wall like a wallpaper strip. Edit Feb 2014. I see that sellers are trying to market this as if it is a large folio like the Papyrus of Ani, rather than a printed-in-China little gem intended for children. I bought mine from a few years ago. It is a steal at 8 bux but hardly a high priced item. The sellers who would have you think it's pricey are deluded and the rest are sheep.

The book is small and you may need magnifying glass for identification of a few glyphs. If you know someone that lives near the British museum have them mail it to you it may be considerably cheaper if they still have this in stock. You can find clearer images in one of Budge's books if you need this papyrus for source work

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